

Dr. Peter J. Woods
Curriculum Vitae
Peter.Woods@nottingham.ac.uk

Education

University of Wisconsin-Madison, Madison WI 08/2020

Doctor of Philosophy, Curriculum and Instruction

Design, Informal, and Creative Education Program, Visual Cultures minor

Harvard Graduate School of Education, Cambridge MA 06/2016

Master of Education, Education Policy and Management

Marquette University, Milwaukee WI 06/2008

Bachelor of Science, Secondary Education/Mathematics, Minor in Chemistry, Cum Laude

Academic Appointments

Assistant Professor in Learning Sciences 03/2023-Present
School of Education, University of Nottingham

Research Scientist 04/2021-02/2023
Scheller Teacher Education Program, Massachusetts Institute of Technology

Postdoctoral Research Associate 08/2020-04/2021
Rossier School of Education, University of Southern California

Professional Experience

New York University, New York NY 02/2020-07/2022
Consultant, "Data Literacy Through the Arts" Research Project

Harvard Art Museum, Cambridge MA 09/2015-06/2016
Graduate School Teacher, 10th and 12th Grades

Harvard Graduate School of Arts and Sciences, Cambridge MA 09/2015-06/2016
Student Affairs Intern

I.D.E.A.S. Academy, Sheboygan WI 09/2010-06/2015
Mathematics Teacher and Curriculum Advisor, 9th – 12th Grades

Honors, Awards, and Fellowships

Outstanding Long Paper Award, Nominee 06/2025
International Conference of the Learning Sciences

Best Paper Award, Honorable Mention 04/2022
ACM CHI Conference on Human Factors in Computing Systems

Distinguished Dissertation Award 04/2022
Arts & Learning SIG, American Education Research Association

Morgridge Fellowship 09/2019-06/2020
University of Wisconsin-Madison, Dissertation Fellowship

Network Fellowship University of Wisconsin-Madison, Funding for University/Community partnerships	09/2017-06/2020
University Fellowship University of Wisconsin-Madison, Doctoral Fellowship	09/2016-06/2020
Hartzman Travel Award University of Wisconsin-Madison, International Research Travel Grant	11/2019
Student Research Grant- Conference Presentation University of Wisconsin-Madison, Research Travel Grant	09/2018-06/2020
Research Support	
Project Lead <i>Collective Identity Development of Gender Nonconforming Noise Artists: A Music-based Research Study</i> , Arts and Humanities Research Council, Standard Research Grant, United Kingdom, £474,288.30	In preparation
Project Co-Lead <i>Creative Alternatives to Detention in Schools (CADS)</i> , Arts and Humanities Research Council, Standard Research Grant, United Kingdom, £1,358,288.79	In preparation
Project Consultant <i>Data Stories: Co-Designing Curricula and Tools with Teachers to Support Middle School Youth's Critical Data Literacy through Remixing</i> , National Science Foundation, Research on Emerging Technologies for Teaching and Learning Program, USA, \$326,590	06/2023-06/2026
Principle Investigator <i>Exploring Embedded Musical Performances Within Primary Classrooms</i> , Arts and Humanities Research Council, Impact Accelerator Account, United Kingdom, £3,296.81	06/2023-07/2024
Principle Investigator <i>Examining Anti-racist Organizing Practices in Experimental Music Venues</i> , Rossier School of Education, Internal Research Fund Grant, USA, \$1,500	03/2021-04/2021
Project Consultant <i>Synthsync</i> , National Science Foundation, Small Business Innovation Research Program, USA, \$225,000	02/2019-12/2020
Courses Taught	
University of Nottingham, Nottingham UK	
<u>Module Convenor</u>	
EDUC4118- Methodology and Methods for Researching Education	2023-2026
EDUC4033- The Future of Digital Education	2024-2026
EDUC2036- Learning in the Digital Future	2024-2026
<u>Additional Instructor</u>	
EDUC4102- Digital Teaching and Learning Research Methods	2023-2024
EDUC4101- Social Contexts of Learning	2024
EDUC4089- Learning Theories for a Digital Age	2023
University of Wisconsin-Madison, Madison WI	
<u>Primary Instructor</u>	

C&I 713- Digital Media for Teachers	2019
C&I 675- General Seminar (Creativity as Pedagogical Tool)	2019
C&I 370- Teaching Mathematics	2018-2019
C&I 328- The Artistic Lives of Children	2017-2018

Teaching Assistant

C&I 675- General Seminar (Arts Integration and the Role of Improv)	2019
C&I 339- Cultural Foundations of Learning and Development	2018
C&I 227- Videogames and Learning	2018

University Advisor

C&I 494- Student Teaching in High School Mathematics	2017-2018
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Publications

Books

Woods, P. J. (2026). *Learning Through Noise*. Palgrave Macmillan.

Refereed Articles

Hira, A., Anderson, E., & **Woods, P.J.** (2025). What has persisted and what has not: A longitudinal study of changes in teachers' experiences of Project-Based Teaching and Learning through the COVID-19 Pandemic. *International Journal of engineering education*, 41(2), 280–290.

Woods, P. J., Anderson, E., & Hira, A. (2025). Exploring the impact of COVID-19 on the grammar of schools in project-based learning contexts. *Journal of Educational Change*, 26(2), 239–270.
<https://doi.org/10.1007/s10833-024-09522-z>

Woods, P. J., & Ortega, Y. (2025). Scenes of entanglement: Towards a posthuman understanding of the transglobal noise music scene. *DIY, Alternative Cultures & Society*, 3(1), 3–17.
<https://doi.org/10.1177/27538702241305690>

Woods, P. J. (2024). Bearing Witness to Violence Through Noise: A Critical Exploration of Runzelstirn & Gurgelstöck's Affective Curriculum. *Journal of Curriculum Theorizing*, 39(1b), 65–76.
<https://journal.jctonline.org/index.php/jct/article/view/1231>

Woods, P. J., Matuk, C., DesPortes, K., Vacca, R., Tes, M., Vasudevan, V., & Amato, A. (2024). Reclaiming the right to look: Making the case for critical visual literacy and data science education. *Critical Studies in Education*, 65(5), 441–459. <https://doi.org/10.1080/17508487.2023.2298198>

Woods, P. J. (2024). Conceptualizing Anti-Racist Pedagogies Within Experimental Music's Community of Practice. *Adult Education Quarterly*, 74(1), 3–22. <https://doi.org/10.1177/07417136231198218>

Woods, P. J., & Copur-Gencturk, Y. (2024). Examining the role of student-centered versus teacher-centered pedagogical approaches to self-directed learning through teaching. *Teaching and Teacher Education*, 138, 1-16. <https://doi.org/10.1016/j.tate.2023.104415>

Matuk, C., Vacca, R., Amato, A., Silander, M., DesPortes, K., **Woods, P. J.**, & Tes, M. (2024). Promoting students' informal inferential reasoning through arts-integrated data literacy education. *Information and Learning Sciences*, 125(3/4), 163–189. <https://doi.org/10.1108/ILS-07-2023-0088>

Woods, P. J. (2023). The abject pleasures of militarised noise. *Culture, Theory and Critique*, 64(1–2), 196–211. <https://doi.org/10.1080/14735784.2023.2265085>

Woods, P. J. (2023). Shitposting as public pedagogy. *Curriculum Inquiry*, 53(4), 359–380. <https://doi.org/10.1080/03626784.2023.2272988>

Woods, P. J., & Jones, K. (2023). Players chatter and dice clatter: Exploring sonic power relations in posthuman game-based learning ecologies. *Discourse: Studies in the Cultural Politics of Education*, 44(5), 754–767. <https://doi.org/10.1080/01596306.2022.2140124>

Woods, P. J. (2023). The Pedagogy of Gear Touchers: Unearthing Modes of Teaching Within and Through DIY Venues. *Teachers College Record*, 125(6), 85–109. <https://doi.org/10.1177/01614681231190498>

Rodrigues, P. B., Singh, R., Oytun, M., Adami, P., **Woods, P. J.**, Becerik-Gerber, B., Soibelman, L., Copur-Gencturk, Y., & Lucas, G. M. (2023). A multidimensional taxonomy for human-robot interaction in construction. *Automation in Construction*, 150, 104845. <https://doi.org/10.1016/j.autcon.2023.104845>

Woods, P. J. (2022). The Collaborative Pedagogies of Solo Improvisation: Learning through Performance in Noise Music. *Critical Studies in Improvisation / Études Critiques En Improvisation*, 15(1), 1-12. <https://www.criticalimprov.com/index.php/csieci/article/view/6151>

Woods, P. J. (2022). Learning to make noise: Toward a process model of artistic practice within experimental music scenes. *Mind, Culture, and Activity*, 29(2), 169–185. <https://doi.org/10.1080/10749039.2022.2098337>

Matuk, C., DesPortes, K., Amato, A., Vacca, R., Silander, M., **Woods, P. J.**, & Tes, M. (2022). Tensions and synergies in arts-integrated data literacy instruction: Reflections on four classroom implementations. *British Journal of Educational Technology*, 53(5), 1159–1178. <https://doi.org/10.1111/bjet.13257>

Woods, P. J. (2022). Aesthetics in the Eugenics Movement: A Critical Examination. *Journal of Aesthetic Education*, 56(2), 56–77. <https://doi.org/10.5406/15437809.56.2.04>

Adami, P., Rodrigues, P. B., **Woods, P. J.**, Becerik-Gerber, B., Soibelman, L., Copur-Gencturk, Y., & Lucas, G. (2022). Impact of VR-Based Training on Human–Robot Interaction for Remote Operating Construction Robots. *Journal of Computing in Civil Engineering*, 36(3), 1-15. [https://doi.org/10.1061/\(ASCE\)CP.1943-5487.0001016](https://doi.org/10.1061/(ASCE)CP.1943-5487.0001016)

Woods, P. J. (2021). Moving the Show Online: An Analysis of DIY Virtual Venues. *Popular Culture Studies Journal*. 9(2), 159-177. <https://mpcaaca.org/wp-content/uploads/2021/10/SI11-Woods.pdf>

Adami, P., Rodrigues, P. B., **Woods, P. J.**, Becerik-Gerber, B., Soibelman, L., Copur-Gencturk, Y., & Lucas, G. (2021). Effectiveness of VR-based Training on Improving Construction Workers' Knowledge, Skills, and Safety Behavior in Robotic Operations. *Advanced Engineering Infomatics*, 50(2021), 1-15. <https://doi.org/10.1016/j.aei.2021.101431>

Woods, P. J. (2021). The aesthetic pedagogies of DIY music. *Review of Education, Pedagogy, and Cultural Studies*, 43(4), 338–357. <https://doi.org/10.1080/10714413.2020.1830663>

Woods, P. J. (2021). Reimagining collaboration through the lens of the posthuman: Uncovering embodied learning in noise music. *Journal of Curriculum and Pedagogy*, 18(1), 45–65. <https://doi.org/10.1080/15505170.2020.1786747>

Woods, P. J. (2019). Mapping Critical Anthropocene Discourses in Musical Artefacts: Whiteness, Absence, and the Intersecting “-Cenes” in Prurient’s The History of Aids. *Open Cultural Studies*, 3(1), 541–552. <https://doi.org/10.1515/culture-2019-0048>

Woods, P. J. (2019). Conceptions of teaching in and through noise: A study of experimental musicians' beliefs. *Music Education Research*, 21(4), 459–468. <https://doi.org/10.1080/14613808.2019.1611753>

Woods, P. J. (2018). In (partial) defence of offensive art: Whitehouse as Freirean codification. *Journal for Cultural Research*, 22(1), 90–104. <https://doi.org/10.1080/14797585.2018.1434042>

Woods, P. J. (2017). Ethics and practices in American DIY spaces. *Punk & Post-Punk*, 6(1), 63–80. https://doi.org/10.1386/punk.6.1.63_1

Refereed Conference Proceedings

Hennessey Elliott, C., & **Woods, P. J.** (2025). Learning as Participation at the Annual Meeting of the International Society of the Learning Sciences. *Proceedings of the 18th International Conference of the Learning Sciences - ICLS 2025*, 2130–2134. <https://doi.org/10.22318/cls2025.866166>

Woods, P. J. (2025). Exclusionary and Emancipatory Learning Praxes of Gender Nonconforming Noise Musicians. *Proceedings of the 18th International Conference of the Learning Sciences - ICLS 2025*, 74–82. <https://doi.org/10.22318/cls2025.106467>

Woods, P. J. (2024). Mapping a School-based Ecology of Learning In and Through Music. In *Proceedings of the 2024 Annual Meeting of the International Society of the Learning Sciences*. (p. 1275-1278). <https://doi.org/10.22318/cls2024.731531>

Vacca, R., Matuk, C., **Woods, P.J.**, DesPortes, K., Amato, A., & Silander, M. (2024). Scoping the Terrain of Data Stories in the Social Media Wild. In *Proceedings of the 2024 Annual Meeting of the International Society of the Learning Sciences*. (p. 1786-1789). <https://doi.org/10.22318/cls2024.877432>

Woods, P. J. (2023). Musical Agency in Experimental Music Education. In *Proceedings of the 2023 Annual Meeting of the International Society of the Learning Sciences*. (p. 826-829). <https://doi.org/10.22318/cls2023.111417>

Woods, P. J. (2023). Critical Investigations of Learning Within Culturally Situated Forms of Creativity. In *Proceedings of the 2023 Annual Meeting of the International Society of the Learning Sciences*. (p. 123-124). <https://2023.isls.org/proceedings/>

Woods, P. J., & Elliott, C. E. (2023). Deadline Extensions as Public Pedagogy: Envisioning the Ethics of Care in Academic Conferences. In *Proceedings of the 2023 Annual Meeting of the International Society of the Learning Sciences*. (p. 1985-1986). <https://doi.org/10.22318/cls2023.760517>

Woods, P. J., Farid, A. M., Lin, G. C., & Anderson, E. (2023). Embodied Math Learning Through Design Friction: An Argument in Favor of Flawed Tools. In *Proceedings of the 2023 Annual Meeting of the International Society of the Learning Sciences*. (p. 1786-1787). <https://doi.org/10.22318/cls2023.934241>

Woods, P. J., Anderson, E., Lin, G. C., Hargroder, A., Liao, A., Hanks, B., Beazley, G., & Tung, A. (2023). Agency at Scale: Embedding Interpersonal Interaction and Collaboration in an Online Professional Development Platform. In *Proceedings of the 2023 Annual Meeting of the International Society of the Learning Sciences*. (p. 3-10). <https://doi.org/10.22318/cscl2023.352932>

Tes, M., Desportes, K., Vacca, R., Silander, M., Amato, A., Matuck, C., & **Woods, P. J.** (2023). Data Comics: Using Narratives to Engage Students in Data Reasoning. In *Proceedings of the 2023 Annual Meeting of the International Society of the Learning Sciences*. (p. 1502-1505). <https://doi.org/10.22318/cls2023.831011>

Amato, A., Beale, J., Matuck, C., Desportes, K., Tes, M., Silander, M., Vacca, R., & **Woods, P. J.** (2023). Critical Data Storytelling through Photography. In *Proceedings of the 2023 Annual Meeting of the International Society of the Learning Sciences*. (p. 537-544). <https://doi.org/10.22318/icls2023.987880>

Vacca, R., DesPortes, K., Tes, M., Silander, M., Amato, A., Matuk, C., & **Woods, P. J.** (2022). What Do You Meme? Students Communicating their Experiences, Intuitions, and Biases Surrounding Data Through Memes. *Interaction Design and Children*, 212–224. <https://doi.org/10.1145/3501712.3529739>

Woods, P. J., Copur-Gencturk, Y., & Atabas, S. (2022). Analyzing the Influence of Student Problem Solving Approaches on Learning Through Teaching in Mathematics Education. In *Proceedings of the 2022 Annual Meeting of the International Society of the Learning Sciences*. (p. 893-896). <https://dx.doi.org/10.22318/icls2022.893>

Desportes, K., Vacca, R., Tes, M., **Woods, P. J.**, Matuk, C., Amato, A., & Silander, M., (2022). Dancing with Data: Embodying the Numerical and Humanistic Sides of Data. In *Proceedings of the 2022 Annual Meeting of the International Society of the Learning Sciences*. (p. 305-312). <https://dx.doi.org/10.22318/icls2022.305>

Amato, A., Matuk, C., Desportes, K., Silander, M., Tes, M., Vacca, R., & **Woods, P. J.** (2022). Postcards and Photo Walks: Telling Community Data Stories Through Photography. In *Proceedings of the 2022 Annual Meeting of the International Society of the Learning Sciences*. (p. 1493-1496). <https://dx.doi.org/10.22318/icls2022.1493>

Vacca, R., DesPortes, K., Tes, M., Silander, M., Matuk, C., Amato, A., & **Woods, P. J.** (2022). “I happen to be one of 47.8%”: Social-Emotional and Data Reasoning in Middle School Students’ Comics about Friendship. In *Proceedings of the 2022 CHI Conference on Human Factors in Computing Systems*. (p. 1-18). <https://doi.org/10.1145/3491102.3502086>

Matuk, C., DesPortes, K., Vasudevan, V., Vacca, R., **Woods, P. J.**, Silander, M., & Amato, A. (2021). Reorienting co-design toward care during a pandemic. In *Proceedings of the 2021 Annual Meeting of the International Society of the Learning Sciences*. (pp. 1065-1066). <https://doi.dx.org/10.22318/icls2021.1065>

Matuk, C., DesPortes, K., Amato, A., Silander, M., Vacca, R., Vasudevan, V., & **Woods, P. J.** (2021). Challenges and opportunities in teaching and learning data literacy through art. In *Proceedings of the 2021 Annual Meeting of the International Society of the Learning Sciences*. (pp. 681-684). <https://doi.dx.org/10.22318/icls2021.681>

Woods, P. J. & Jones, K. (2020). Expanding the Borders of Music-Based Qualitative Research Methods Through Graphic Scores. In *Proceedings of the 2020 International Conference of the Learning Sciences* (pp. 1063-1070). <https://doi.dx.org/10.22318/icls2020.1063>

Woods, P. J. (2020). Towards a Process Model of Developing Artistic Practice Within Experimental Music Communities. In *Proceedings of the 2020 International Conference of the Learning Sciences* (pp. 755-756). <https://doi.dx.org/10.22318/icls2020.755>

Woods, P. J. (2020). Towards a Noisier Constructionism: Reimagining Experimental Music as Learning Context. In *Proceedings of the 2020 Constructionism Conference* (pp. 575-583). <http://www.tara.tcd.ie/handle/2262/92768>

Woods, P. J. (2019) (Re)making Whiteness: A Critical Discourse Analysis of Equity-Based Maker Literature. In *Proceedings of the 2019 Connected Learning Summit* (pp. 189-197). <https://2019.connectedlearningsummit.org/proceedings/>

Jordan-Douglass, A., Kumar, V., & **Woods, P. J.** (2018). Exploring Computational Thinking Through Collaborative Problem Solving and Audio Puzzles. In *Proceedings of the 17th ACM Conference on Interaction Design and Children* (pp. 513–516). <https://doi.org/10.1145/3202185.3210766>

Book Chapters

Anderson, E., Hira, A., & **Woods, P. J.** (2023). Reflections of Three Educational Researchers on Research and Life during the Pandemic. In S.M. McCarther & D. M. Davis (Eds.), *Breakthrough: From Pandemic Panic to Promising Practice* (pp. 195–202). Charlotte, NC: Information Age Publishing.

Woods, P. J. (2019). To Fall Backward and Blindfolded Into the Lap of a Goddess. In Y. Gluzman, S. Cleary, & Z. Guttenplan (Eds.), *Emergency INDEX* (Vol. 8). Brooklyn, NY: Ugly Duckling Presse.

Woods, P. J. (2016). Mathematics- Triangles, Home Alone, and Probabilities. In R. Kelly, *Creative Development: Transforming Education through Design Thinking, Innovation, and Invention* (pp. 103–106). Edmonton: Brush Education.

Hamm, T., Phippen Wente, T., Robison, K., **Woods, P. J.**, & Zielke, M. (2012). Creative Thinking, Creative Doing: Culture, Thinking and Learning for Creativity. In R. Kelly (Ed.), *Educating for Creativity: A Global Conversation* (pp. 133–148). Calgary: Brush Education.

Non-refereed publications

Woods, P. J., Hira, A., Anderson, E., & Farid, A. M. (2025). *Towards a Framework for Collaborative Design in PBL-centered Instructional Coaching* [White Paper]. MIT STEP Lab. https://education.mit.edu/wp-content/uploads/2018/10/PBLCoaching_whitepaper_Woods-et-al_2025.pdf

Publications in Process

Refereed Articles

Woods, P. J., Anderson, E., Lin, G.C., & Farid, A. M. (accepted with minor revisions). Employing Design Friction for Mathematics Teaching and Learning. *British Journal of Educational Technology*.

DesPortes, K., Vacca, R., Tes, M., **Woods, P. J.**, Amato, A., Matuk, C., & Silander, M. (in revision). And Then They Danced: Exploring Intersections of Middle School Students' Data Reasoning and Dance Practices. *Journal of the Learning Sciences*.

Anderson, E., Azevedo, B. F., Hira, A., Lin, G. C., Searle, K., & **Woods, P. J.** (in revision). Don't Take the Researcher Out of Research: Perspectives on AI from Qualitative Scholars. *Journal of Educational Data Mining*.

Woods, P. J. (submitted). Queering Constructionism: Reframing Gender Identity Development as Learning Praxis in Noise Music Scenes. *Journal of the Learning Sciences*.

Woods, P. J., Anderson, E., & Lin, G.C. (in preparation). Curricular vs. Pedagogical Agency in Online Teacher Professional Development. *Learning, Media, and Technology*.

Woods, P. J. (in preparation). What is the Power of Power Electronics? *Popular Music*.

Woods, P. J. (in preparation). Queering Extremity: An Exploration of Gender Nonconforming Noise Artists' Perceptions of Extreme Music Contexts. *Popular Music and Society*.

Woods, P. J. (in preparation). Reifying Gendered Marginalization Through Satire: A Critical Discourse Analysis of *The Hard Times*. *Media, Culture, and Society*.

Moore, D., **Woods, P. J.**, Berland, M., Garcia, A., Mirra, N., & Shafer-Landau, M. (in preparation). "That Sounds Like ChatGPT?": Youth Civic Literacies and Unhumanizing Generative AI. *Journal of Adolescent & Adult Literacy*.

Books

Ainsworth, S., Davis, P., **Woods, P. J.**, Halls, J., & Schnaubert, L. (accepted for publication). *The Learning Sciences: A Practical Guide for Teachers*. Routledge.

Edited Volumes

Woods, M., & **Woods, P. J.** (in preparation- under contract). *The Global Expansion of Punk, Punk Studies, and DIY Musical Cultures*. Palgrave MacMillan.

Book Chapters

Ortega, Y. & **Woods, P. J.** (in preparation- under contract). Sound Braiding: A duo-ethnographic approach for DIY music. For M. Woods & P. J. Woods (Eds.), *The Global Expansion of Punk, Punk Studies, and DIY Musical Cultures*. Palgrave MacMillan.

Conference Participation

Papers Presented

Woods, P. J. (2025). *Challenging and/or Reifying Gendered Participation in Punk: A Critical Analysis of The Hard Times*. Presented at The 2025 Punk Scholars Network Conference, University of Leeds, Leeds, UK.

Woods, P. J. (2024). *Borderwork as Emancipatory Praxis for Gender Nonconforming DIY Musicians*. Presented at The 2024 Punk Scholars Network Conference, University of Stirling, Stirlng, UK.

Woods, P. J. (2024). *Exploring Gendered Constructionism Within Noise Music*. Presented at The BERA Annual conference 2024, University of Manchester, Manchester, UK.

Woods, P. J., & Ortega, Y. (2024). *Threading the power of noise: sounding a music-based duoethnography of artistic identity development in experimental music*. Presented at The 2024 Annual Meeting of the International Society of the Learning Sciences, University at Buffalo, Buffalo, New York, USA.

DesPortes, K., Vacca, R., Matuk, C., Silander, M., Amato, M., **Woods, P. J.**, Castro, F., & Shaw, M. (2024). *Teachers' Reflections on TikTok for Youth Construction of Data Literacies*. Presented at The 2024 Annual Meeting of the International Society of the Learning Sciences, University at Buffalo, Buffalo, New York, USA.

Vacca, R., DesPortes, K., Matuk, C., Silander, M., Amato, M. & **Woods, P. J.** (2024). *Creative data advocacy: Engaging youth in data remixing practices*. Presented at The 2024 Annual Meeting of the International Society of the Learning Sciences, University at Buffalo, Buffalo, New York, USA.

Woods, P. J., & Ortega, Y. (2024). *Hearing the Entangled Resonances of Global DIY Music Scenes Through Sound Braiding Praxes*. Presented at The 2024 Cultural Studies Association Annual Conference, Georgia Southern University, Savannah, Georgia, USA.

Farid, A. M., Fenech, M., **Woods, P. J.**, Anderson, E., Lin, G. C., & Chauhan, D. (2024). *The Role of Teacher Beliefs in Enactments of Project-Based Learning Curricula: A Comparative Case Study*. Presented at the 15th International Congress on Mathematics Education, Sydney, Australia.

Amato, A., Matuk, C., DesPortes, K., Vacca, R., Silander, M., Tes, M., & **Woods, P. J.** (2024). *Co-Designing for Critical Data Storytelling with Middle School ELA and Art Teachers*. Presented at the American Education

Research Association 2024 Annual Meeting, Philadelphia, PA.

Ortega, Y. & **Woods, P. J.** (2023). *Threading the Power of Noise: Embodying DIY Music's Global Scene Through the Emergence of Situated Artistic Praxes*. Presented at the 2023 Punk Scholars Network Conference, Buckinghamshire New University, High Wycombe, UK.

Woods, P. J. (2023). *Conceptualizing Anti-racist Pedagogies Within Experimental Music's Community of Practice*. Presented at the American Education Research Association 2023 Annual Meeting, Chicago, IL.

Woods, P. J., Farid, A. M., Lin, G. C., & Anderson, E. (2023). *Engaging Embodied Learning Through Design Friction: The Case for Bad Tools*. Presented at the American Education Research Association 2023 Annual Meeting, Chicago, IL.

Amato, A., Matuk, C., DesPortes, K., **Woods, P. J.**, Silander, M., Beale, J., Tes, M., & Vacca, R. (2023). *Critical Data Storytelling through Photography*. Presented at the American Education Research Association 2023 Annual Meeting, Chicago, IL.

Matuk, C., DesPortes, K., Silander, M., Amato, A., **Woods, P. J.**, Vacca, R., Beale, J., & Tes, M. (2023). *An ecological perspective on disciplinary synergies and tensions in data-art inquiry*. Presented at the American Education Research Association 2023 Annual Meeting, Chicago, IL.

Woods, P. J., Anderson, E., & Hira, A. (2022). *Failing to Reset: A Critical Examination of COVID-19's Impact on the Grammar of Schooling*. Presented at American Educational Studies Association Annual Meeting, Pittsburgh, PA.

Woods, P. J. (2022). *Combatting White Supremacy Within Experimental Music's Communities of Practice*. Presented at the Curriculum & Pedagogy Conference, State College, PA.

Lin, G., **Woods, P. J.**, & Anderson, E. (2022). *Escaping Traditional Assessments: Collaborative Puzzle Solving in PBL Geometry Classrooms*. Presented at Play Make Learn, University of Wisconsin-Madison, Madison WI.

Woods, P. J. (2022). *Towards a Posthuman Community of Practice in Noise Music*. Presented at Cultural Studies Association Conference, Columbia College, Chicago IL.

Woods, P. J. (2022). *Sitting Down with Professor Dril: An Exploration of Shitposting as Public Pedagogy*. Presented at the American Education Research Association 2022 Annual Meeting, San Diego, CA.

Woods, P. J., Copur-Gencturk, Y. & Atabas, S. (2022). *Examining the Effect of Student Problem Solving on Mathematics Teachers' Knowledge Development*. Presented at the American Education Research Association 2022 Annual Meeting, San Diego, CA.

Amato, A., Matuk, C., Vasudevan, V., DesPortes, K., Silander, M., Tes, M., Vacca, R. & **Woods, P. J.** (2022). *Postcards from the Bronx: Students Redefine What a Healthy Place is Through Justice-oriented Data Art*. Presented at the American Education Research Association 2022 Annual Meeting, San Diego, CA.

Amato, A., Vacca, R., DesPortes, K., Matuk, C., Silander, M., Tes, M., Vasudevan, V., & **Woods, P. J.** (2022). *Shifting from Vulnerability to Agency in the Co-Design and Implementation of Arts-Integrated Data Literacy Units*. Presented at the American Education Research Association 2022 Annual Meeting, San Diego, CA.

Anderson, E. & **Woods, P. J.** (2022). *Agency at Scale: Engaging Teacher Choice and Collaboration Through Online Experiences with Project Based Learning*. Presented at the American Education Research Association 2022 Annual Meeting, San Diego, CA.

Amato, A., Silander, M., Matuk, C., Beale, J., Desportes, K., Tes, M., Vacca, R., & **Woods, P. J.** (2022). "School. School. School. Home alone." Promoting students' critical media and data literacy through critique and design of narratives about teen time use. Presented at the 2022 Annual Meeting of the International Society of the Learning Sciences, Virtual.

Tes, M., DesPortes, K., Silander, M., Vacca, R. Matuk, C., Amato, A., & **Woods, P. J.** (2022). *How Do Students Use Comics to Engage with Data?* Presented at the 2022 Annual Meeting of the International Society of the Learning Sciences, Virtual.

Woods, P. J., Amato, A., DesPortes, K., Matuk, C., Silander, M., Tes, M., Vacca, R. & Vasudevan, V. (2021). *Towards a Visual Cultures Approach to Data Science Education*. Presented at American Educational Studies Association Annual Meeting, Portland, OR.

Woods, P. J. (2021). *Shitposting as Public Pedagogy: A Critical Examination*. Presented at the 2021 Curriculum & Pedagogy Conference, virtual.

Woods, P. J. (2021). *Producing Knowledge Through Noise: How Crank Sturgeon Constructed a Gesture With His Audience*. Presented at Cultural Studies Association Conference, virtual.

Woods, P. J. (2021). *Rediscovering Abjected Sonics: Mapping the Affective Politics of Noise Within Con-Dom and Moor Mother*. Presented at International Association for the Study of Popular Music-US Conference, virtual.

Woods, P. J. (2021). *Learning to Do What We Already Know: A Phenomenological Analysis of Two Noise Music Workshops*. Presented at the American Education Research Association 2021 Annual Meeting, virtual.

Woods, P. J. & Jones, K. (2021). *Sounding Posthuman Education Research: Exploring Sonic Power Relations in Game-based Learning Ecologies*. Presented at the American Education Research Association 2021 Annual Meeting, virtual.

Woods, P. J. (2020). *Unearthing the Punishing Pedagogies of DIY Venues*. Presented at the 2020 Punk Scholars network Conference, virtual.

Woods, P. J. (2020). *Reframing the Abject as Educational Technology Through Noise*. Presented at the 2020 Curriculum & Pedagogy Conference, virtual.

Amato, A., **Woods, P. J.**, Vasudevan, V., Vacca, R., Tes, M., Silander, M., Matuk, C. & DesPortes, K. (2020). *Challenges and Opportunities in Designing to Support Students' Art-based Social Justice Inquiry*. In Interdisciplinarity in the Learning Sciences: The International Conference of the Learning Sciences (ICLS) 2020. The International Conference of the Learning Sciences, Vanderbilt, Nashville, TN.

Woods, P. J. (2020). *Engaging the Abject as Educational Technology*. Accepted at the American Education Research Association 2020 Annual Meeting, San Francisco, CA. (Conference canceled)

Woods, P. J. (2020). *The Aesthetic Pedagogies of Underground Music: G.L.O.S.S., Sarah Hennies, and Realizing Freirean Codifications within DIY*. Accepted at the American Education Research Association 2020 Annual Meeting, San Francisco, CA. (Conference canceled)

Woods, P. J. (2020). *The Pedagogy of Punishers: Towards a Process Model of Creative Practice Within Noise Music*. Accepted at the American Education Research Association 2020 Annual Meeting, San Francisco, CA. (Conference canceled)

Woods, P. J. (2020). *Rendering the Abject Audible Through Con-Dom and Moor Mother*. Presented at the Midwest Interdisciplinary Graduate Conference, University of Wisconsin- Milwaukee, Milwaukee WI.

Woods, P. J. (2019). *Defining Noise-As-Gesture: Mapping the Politics of Abjected Sound Through Con-Dom and Moor Mother*. Presented at the 2019 Punk Scholars Network Conference, Newcastle University, Newcastle, UK.

Woods, P. J. (2019). *Fluxus Event for Academic Conferences*. Presented at the Punk Scholars Network Conference, Newcastle University, Newcastle, UK.

Woods, P. J. (2019) *The Aesthetic Pedagogies of DIY Music: Challenging Gender Realities Through G.L.O.S.S. and Sarah Hennies*. Presented at the Curriculum & Pedagogy Conference, McAllen TX.

Woods, P. J. (2019). *Towards a Process Model of Expertise Within DIY Experimental Music Scenes*. Presented at the Learning Sciences Graduate Student Conference, Northwestern University, Evanston IL.

Woods, P. J. (2019). *Towards a Process Model of Artistic Practice in Noise*. Presented at the Play Make Learn Conference, University of Wisconsin- Madison, Madison WI.

Woods, P. J. (2019). *White Death in the Noise Scene: Unearthing Performative Necropolitics and Whiteness in Underground Experimental Music*. Presented at the Cultural Studies Association Conference, Tulane University, New Orleans LA.

Woods, P. J. (2019). *Confronting Gender Realities in DIY: G.L.O.S.S., Sarah Hennies, and the Aesthetic Pedagogies of Underground Music*. Presented at the Cultural Studies Association Conference, Tulane University, New Orleans LA.

Woods, P. J. (2019). *Operationalizing Aesthetics Within the Eugenics Movement: Cautionary Implications for Aesthetic Education*. Presented at the American Research Association 2019 Annual Meeting, Toronto, Canada.

Woods, P. J. (2019). *The Aesthetic Curriculum of Noise Music: Exploring the Artificial in Underground Music Epistemologies*. Presented at the Midwest Interdisciplinary Graduate Conference, University of Wisconsin- Milwaukee, Milwaukee WI.

Woods, P. J. (2018). *Reframing Noise as Constructionist Environment: Conceptions of Teaching and Learning in the Experimental Education Series*. Presented at the Learning Sciences Graduate Student Conference, Vanderbilt University, Nashville TN. In *LSGS Conference 2018 Conference Proceedings* (pp. 181–182).

Woods, P. J. (2018). *FTAM Presents: A Milwaukee Noise Showcase*. Presented at the Making In Education Conference, Milwaukee, WI.

Woods, P. J., & Vogt, J. (2018). *Making a Scene: Community Learning Projects with The Experimental Education Series and Freespace*. Presented at the Making In Education Conference, Milwaukee, WI.

Jordan-Douglass, A., Kumar, V., & **Woods, P. J.** (2018). *SynthSync- Decoding Music Together*. Presented at the Connected Learning Summit, Cambridge, MA.

Woods, P. J. (2017). *Hands On Hang Out*. Presented at the Making In Education Conference, Milwaukee, WI.

Woods, P. J. (2017). *Reframing Theatre as Constructionist Practice*. Presented at TDGSO Conference, Madison, WI.

Woods, P. J. (2016). *What Matters in Making*. Presented at the Making In Education Conference, Milwaukee, WI.

Lakind, A., & **Woods, P. J.** (2016). *Making, Creativity and Community Application*. Presented at Imagining America, Milwaukee, WI.

Panels organized

Woods, P. J., & Vogelstein, L. (2024). *Doing Learning Sciences Research In & Through Performing Arts*. Accepted at The 2024 Annual Meeting of the International Society of the Learning Sciences, University at Buffalo, Buffalo, New York, USA.

Woods, P. J. & Lin, G. C. (2023). *Playful and Creative Assessment for Learning: Examples and Analyses from the Field*. Presented at the 2023 Annual Meeting of the International Society of the Learning Sciences, Montreal QC.

Woods, M., & **Woods, P. J.** (2023). *The Global Expansion of Punk, Punk Studies, and DIY Musical Cultures*. Presented at Cultural Studies Association Conference, Savannah, GA.

Woods, P. J. & Woods, M. (2022). *Reckoning with DIY Culture and Knowledge Production*. Presented at Cultural Studies Association Conference, Columbia College, Chicago IL.

Woods, P. J. (2022). *Designing Online Professional Development Towards Creative Production*. Presented at the American Education Research Association 2022 Annual Meeting, San Diego, CA.

Woods, P. J. (2021). *Creating Noise Through the Sovereign Body*. Presented at Cultural Studies Association Conference, virtual.

Discussant

Woods, P. J. (2023). *Advances in Arts and Learning Research*. Presented at the American Education Research Association 2023 Annual Meeting, Chicago, IL.

Woods, P. J. (2022). *Theories of Media, Culture, and Learning: Past, Current, and Future Directions*. Presented at the American Education Research Association 2022 Annual Meeting, San Diego, CA.

Woods, P. J. (2022). *Embodied Knowledge and Performances of Radical Relationality*. Presented at the American Education Research Association 2022 Annual Meeting, San Diego, CA.

Invited Talks

Woods, P.J. (2025). *Reimagining Noise as a Learning Technology*. Presentation, Teachers College at Columbia University.

Woods, P.J. (2024). *Learning Praxes of Gender Nonconforming Noise Musicians*. Presentation, Queerness and Learning Series: Subfield Conversation, Network of the Learning Sciences Canada, Virtual.

Woods, P.J. (2024). *Field Recording as Reflective Practice*. Presentation, Imperial College London.

Woods, P.J. (2023). *Exploring New Paradigms and Subject Ontologies Through Post-Qualitative Research*. Presentation, Shanxi University.

Woods, P.J. (2023). *Engaging Data Science Education Across Artistic Mediums*. Presentation, University of Tennessee-Knoxville.

Woods, P.J. (2020). *Learning Through Noise: Examining the Learning Ecologies of Experimental DIY Music Scenes*. Presentation, New York University.

Woods, P.J. (2020). *Embracing the Noise of Interdisciplinary Scholarship*. Presentation, University of Wisconsin-Madison.

Woods, P.J. (2019). *Aesthetics and Power*. Presentation, Milwaukee Institute of Art and Design.
Woods, P.J. (2017). *Composition as Educational Practice*. Presentation, University of Wisconsin-Milwaukee.

Selected Discography

Solo Recordings

Peter J. Woods (2025). *Learning by Listening Vol. 9: Learning to Make Noise* [Cassette]. Strategic Tape Reserve.
Peter J. Woods (2024). *Sucking Stones* [CD]. Love Earth Music.
Peter J. Woods (2023). *Awful Answers* [Digital]. Skinwalker Recordings.
Peter J. Woods (2022). *Simple Questions* [Digital]. Skinwalker Recordings.
Peter J. Woods (2021). *A Waste of Red Meat* [CD]. Flag Day Recordings.
Peter J. Woods (2021). *Collages* [Cassette]. Oxen Records.
Peter J. Woods (2020). *Solo for Fake Fireplace* [Digital]. FTAM.
Peter J. Woods (2020). *Improvised Works for Whatever* [Digital]. FTAM.
Peter J. Woods (2019). *Shorter Flagpoles* [Cassette]. FTAM.
Peter J. Woods (2018). *Today Is Horrible* [CD]. Misanthropic Agenda & FTAM.
Peter J. Woods (2018). *The Illusory Hope* [Cassette]. No Rent Records.
Peter J. Woods (2016). *I've Told Lies Before* [Cassette]. Lurker Bias.
Peter J. Woods (2015). *Impure Gold, Pt. II* [LP]. FTAM.
Peter J. Woods (2014). *Impure Gold, Pt. I* [LP]. FTAM.
Peter J. Woods (2012). *Songs for Nothing* [LP]. After Music.
Peter J. Woods (2010). *Creation. Death. Machine.* [CD]. MaxCorp.
Peter J. Woods (2009). *Failure at Both End* [7" Record]. Curious Lacunae.
Peter J. Woods (2009). *Fairweather Mask* [CD]. Autumn Wind.

Collaborative Recordings

Bridges of Königsberg (2025). *Peak-time and its Malcontents* [CD]. Blorpus Editions.
Normal Rituals (2025). *Casual Ruins* [Cassette]. Sound Holes.
HOODWINKS (2025). *Lush Substrate* [Cassette]. Outsider Art.
HOODWINKS (2025). *Manhole Elegy* [Cassette]. Venalism.
Yecid Ortega & Peter J. Woods (2024). *South/North Sound Braiding* [Cassette]. Black Ring Rituals.
Marcloid & Woods Law Group (2024). *...Loves Itself* [Cassette]. Orb Tapes.
Snakewielder (2024). *Snakewielder* [Cassette]. Lurker Bias Recordings.
Bridges of Königsberg (2023). *The Shenanigans-to-Tomfoolery Continuum* [CD]. Rubber City Noise.
Normal Rituals (2022). *A Comfortable Creature* [Cassette]. Traced Objects.
CREDENTIALS (2021). *Why is my arm not a lilac tree?* [LP]. Orb Tapes.
Bridges of Königsberg (2020). *The Celebrity Veto* [Digital]. Universal Reptile.
Phoned Nil Trio (2020). *Honoring a Bird: March 21st, 2001* [Digital]. FTAM.
Bridges of Königsberg (2020). *The Buster Keaton Maneuver* [Digital]. FTAM.
Normal Rituals (2020). *S/T* [Digital]. FTAM.
Bridges of Königsberg (2019). *Considered Parallel to Borders (and Dividers)* [CD/Cassette]. Flag Day Recordings & FTAM.
SWWS (2018). *Chronicle: Revolution Angels* [LP]. Self-Released.
Bachelorette Party (2018). *Submission of Archival Sonic Documentation: Riverwest, WI 2017-2018* [Cassette]. FTAM.
Bridges of Königsberg (2018). *Mendacity* [Cassette]. GRE.
Andrew Weathers and Peter J. Woods (2017). *A Whole New Alphabet* [Cassette]. Flag Day Recordings.
Nakatani/Nanna/Schoofs/Woods (2017). *Self-Titled* [Cassette]. Full Spectrum Records.
Mountain Language (2015). *Caustic Surge of Weary Oceans* [Cassette]. HeWhoCorrupts, Inc.
Direct Hit! (2013). *Brainless God* [LP]. Fat Wreck Chords.
Phoned Nil Trio (2012). *Ar B Ok Alou* [7" Record, CD, and Cassette]. FTAM, MaxCorp, Rainbow Bridge, Ursa Major, Blackhouse, and Colbeck Labs.

Peter J. Woods and Ice Volt (2010). [7" Record]. Insides Music

Filmography

Woods, P. J. (in press). *Filmworks* [VHS Tape]. Invocation Films.
Woods, P. J. (in press). *From The Lap* [VHS Tape]. Invocation Films.
Woods, P. J., & Kowalski, G. (2019). *Seven Images* [VHS Tape]. Invocation Films.
Woods, P. J. (2018). *Objects* [Digital]. Perfect Law Releases.
Woods, P. J. (2018). *Meandering Circumflex* [Digital]. FTAM Productions.
Woods, P. J. (2015). *Seeking Grace/Rattling Teeth* [Digital]. FTAM Productions.
Woods, P. J. (2015). *Notes Within the Epicenter of a Crash* [Digital]. FTAM Productions.
Woods, P. J. (2015). *On Boredom* [Digital]. FTAM Productions.
Woods, P. J. & Bauer, B. (2009). *Hungry Ghosts* [DVD]. FTAM Productions.

Selected Performances

Solo Performances

Free Music Lessons w/ Legions of Swine, Peter J. Woods, and Gerst at Wharf Chambers, Leeds, UK
11/2025

Peter J. Woods at MKE Ultra, Milwaukee, WI 07/2025
Peter J. Woods at The Bootlegger, Exeter, UK 06/2025
Peter J. Woods at Äänen Lumo, Helsinki, Finland 06/2025
Peter J. Woods at Area 54, Buffalo, NY 06/2024
Peter J. Woods at the Jazz Gallery Center for the Arts, Milwaukee, WI 06/2024
A Monday Night in Middlesbrough at Café Etch, Middlesbrough, UK 04/2024
Rammel Club #122 w/ Will Guthrie, Peter J. Woods, and Lila Matsumoto, Nottingham, UK 09/2023
Peter J. Woods at Collision, Pittsburgh, PA, 11/2022
Peter J. Woods at Surrealist Sands, St. Francis WI, 05/2022
Peter J. Woods at Xray Arcade, Cudahy WI, 05/2022
Digital Dream, Virtual, 04/2021
Final Friday 99.7, Virtual, 03/2021
Peter J. Woods at DSQN, Virtual, 04/2020
Tourniquet Series, Kitty Cat Klub, Minneapolis MN, 02/2020
Peter J. Woods at Chunk, Leeds UK, 12/2019
Peter J. Woods at Center for New Music, San Francisco CA, 06/2019
Sensoria: Experience in Time-Based Media and Performance, INOVA Gallery, Milwaukee WI, 04/2019
Communication Fall Horror Showcase, Communication, Madison, WI, 10/2018
Northeast Noise Festival, The Firehouse, Worcester, MA, 08/2018
Sensoria: Experience in Time-Based Media and Performance, INOVA Gallery, Milwaukee WI, 05/2015
End Tymes Music Festival, Silent Barn, New York, NY, 05/2013
Neon Marshmallow Fest, Chicago, IL, 08/2010
Eugene Noise Festival, Eugene, OR, 05/2007
Milwaukee Noise Festival, Various Venues, 2007-2014, 2016-2017
St. Louis Noise Festival, Lemp Neighborhood Arts Center, St. Louis MO, 10/2007-10/2013

Collaborative Performances

Petrichor Presents, with Hoodwinks, Mist Rolling Inn, Nottingham UK, 07/2025
Petrichor Presents, with Hoodwinks, JT Soar, Nottingham UK, 05/2025
With BLACKCLOUDSUMMONER, The Tavern, Nottingham UK, 06/2024
Heinous Whining, with Bryce Beverlin II, Leeds UK, 04/2024
Seventh Stanine Festival MKE, with Eli Smith (as Normal Rituals), Cactus Club, Milwaukee WI, 07/2022
Principles of Non-Isolation in Audio, with Bill Hsu, Sharkiface, and Marlo Eggplant, Virtual, 04/2020
Sensoria: Experience in Time-Based Media and Performance, with Christopher Burns and David B. Collins (as Bridges of Königsberg), INOVA Gallery, Milwaukee WI, 04/2019

With Tatsuya Nakatani, Amanda Schoofs, and Jason Nanna, Borg Ward, Milwaukee WI, 2015
With Olivia Block, Elastic Arts, Chicago IL, 2014
Pictures & Sound, with Neil Gravander, The University of Chicago's Film Studies Center, Chicago IL, 02/2013
With Amanda Schoofs (as Bachelorette Party), Various venues, 2012-2019
With Hal Rammel, Various venues, 2011-2013
With Neil Gravander and Dan Schierl (as Phoned Nil Trio), Various venues, 2010-2020

Curated Events

Another Milwaukee Noise Convocation, Xray Arcade, Cudahy WI, 09/2021
A Milwaukee Noise Convocation, Xray Arcade, Cudahy WI, 07/2021
Accident Fest, Tritriangle, Chicago IL, 05/2019
Noise Knowledge Consortium, Brinn Labs, Milwaukee WI, 2018-2019
Experimental Education Series, Jazz Gallery Center for the Arts, Milwaukee WI, 2017-2019
Milwaukee Noise Festival, Various Venues, Milwaukee WI, 2007-2014
St. Louis Noise Festival, Lemp Neighborhood Arts Center, 2010-2011

Artist Residencies

Project Zero Artist in Residence, Harvard Graduate School of Education, Cambridge MA, 2016
Ebco Artworks, Sheboygan WI, 2004
Haggerty Art Museum- Summer Program, Milwaukee WI, 2003

Advising and Mentorship

Doctoral Advising

Ying Luo, University of Nottingham (School of Education), current, advisor
Octaviany Widyaningsih, University of Nottingham (School of Education), current, advisor
Rachel Barker, University of Nottingham (School of Education), current, advisor
Yanwenjun Liu, University of Nottingham (School of Education), current, internal assessor
Safinah Ali, MIT (Media Arts & Sciences), completed 2024, committee member

Additional Mentorship

Oleksii Voronkin, Isaac Newton Institute for Mathematical Sciences Solidarity Programme, current, advisor
Jaysika Dennis, Col(l)aboratory Research Placement, completed 2025, lead supervisor

Professional Service

University Service

School of Education 02/2024-Present

Equity, Diversity, and Inclusion Lead

People and Culture Committee 10/2024-Present

Committee Member

AHRC IAA Program 09/2023-09/2024

Grant Reviewer

International Academic Service

Adult Education Quarterly 09/2025-07/2026

Consulting Editor

International Society of the Learning Sciences 08/2025-Present

Annual Meeting Arts Gallery & Performance Co-chair

European Journal of Education Editorial Board Member	12/2023-Present
Non-Academic Service	
Wisconsin Association for Young Authors Executive Board Member, Treasurer	03/2020-01/2022
West Side Arts Un/The New State Education Committee Member	01/2019-01/2020
Riverwest Artist's Association/Jazz Gallery Center for the Arts Executive Board Member, Music Committee Chair	12/2016-Present
Lemp Neighborhood Arts Center, St. Louis MO Head Curator for St. Louis Noise Festival	08/2009-11/2010
Borg Ward, Milwaukee WI Collective Member, Treasurer, Head Facilitator	02/2008-05/2013
Wisconsin Forensics Coaches Association, Milwaukee WI Assistant Coach, Head Coach, Executive Board Member, Treasurer	09/2004-05/2015

Reviewer

Book Publishers

Bloomsbury

Academic Journals

Adult Education Quarterly

AERA Open

Challenges

Cogent Education

Cultural Studies of Science Education

Curriculum Inquiry

Digital Culture and Education

Education Sciences

Educational Technology & Society

European Journal of Cultural Studies

Information and Learning Sciences

International Journal of Human-Computer Interaction

Journal for Artistic Research

Journal of Aesthetic Education

Journal of the Learning Sciences

Mathematical Thinking and Learning

Mind, Culture, and Activity

Pedagogy, Culture, and Society

Punk & Post-punk

Research in Education

Conferences

American Educational Research Association Annual Meeting

British Educational Research Association Conference

International Conference of the Learning Sciences
International Society of the Learning Sciences Annual Meeting
Interaction Design and Children
The Learning Sciences Graduate Student Conference

Professional Development

University of Nottingham, Nottingham, UK
Postgraduate Certificate in Higher Education

10/2023-03/2026

Professional Affiliations

International Society of the Learning Sciences